

EVAN GATES

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EXPERIENCE

Freelance Production Assistant and Videographer, New York, NYMarch 2021 – Present

- Complete ad-hoc runs for equipment and supplies, including gear, craft-services, and production design items
- Assemble and operate equipment as needed, including camera, G&E, and sound
- Drive production vehicles including passenger vans and box trucks to transport gear and personnel
- Videography with DSLR cameras, shotgun and lavalier microphones, LED lighting

RedPost at Showtime Networks, New York, NYJanuary 2022 – May 2022

Dailies Organizer

- Organized dailies and created assembly cuts using Adobe Premiere Pro and Adobe Media Encoder
- Synced clips for editing in multi-camera sequences, adding correct timecode and clip names

Malka Media, Jersey City, NJ.....January 2020 – March 2020

Field Team/Studio Operations Assistant

- Operated, built, and broke-down filmmaking gear including camera, grip, electric, and sound equipment
- Completed studio tasks such as equipment rental runs, organizing gear and cables, cleaning, and set construction
- Completed PA, grip, electric, and assistant camera duties in studio and in the field

Threshold Entertainment, Santa Monica, CAJune 2018 – July 2018

Development Intern

- Researched potential personnel (i.e. investors, directors, actors) for projects in development
- Analyzed dozens of TV/streaming networks for potential buyers of shows in development

STORIES International LLC., Culver City, CA.....May 2016 – August 2016

Development Intern

- Wrote coverage on dozens of IP's being considered for development, then participated in weekly meetings where I presented and discussed the coverage, helping the Director of Development decide which properties to pursue
- Reviewed a pitch trailer for a project in development which was then changed on account of my comments

Olin Business School, St. Louis, MOJanuary 2016 – May 2019

Marketing and Communications Department Videography Assistant

- Directing, cinematography, sound-recording, editing, and post-production (Adobe Suite) for dozens of interview shoots and events for the Olin Business School YouTube, newsletters, and blog, as well as internal functions
- Managed equipment inventory by organizing storage and making new purchase recommendations to supervisors
- Collaborated with colleagues by proposing ideas, applying technical knowledge to assist with creative concerns, and managing expectations

WUTV, St. Louis, MO.....September 2015 – May 2019

General Manager, Executive Producer, Technical Director

- Executed producing, directing, writing, editing, cinematography, sound-recording, and post-production (Adobe Suite) duties for dozens of student-produced projects of various kinds (web-series, short films, short-documentaries, music videos)
- Managed equipment inventory by ensuring an organized storage space and developing a rental process
- Coordinated multiple production teams at once, each up to 10 student videographers
- Directed a live-broadcast game show over live stream from the control room

TECHNICAL SKILLS

- **Pre-production:** Proficient with **Microsoft Office, Mac & Windows OS, Google Drive, Coverage, Final Draft**
- **Post-production:** **Adobe Suite** (Proficient: Premiere Pro; Familiar: After Effects, Audition, Photoshop, Lightroom); Familiar with **Final Cut Pro X**
- **Cinematography/Photography** (Proficient: DSLRs; Familiar: Cinema, Broadcast, Analog Film)
- Proficient with **shotgun, boom, and lavalier microphone** sound recording
- Familiar with **Control room, live stream directing**

EDUCATION

Washington University in St. Louis, St. Louis, MO.....Graduated: May 2019

Bachelor of Arts

Major: Film and Media Studies (GPA: 3.96/4.00; Dean's List; Summa Cum Laude)

LEADERSHIP EXPERIENCE

- Peace Corps Volunteer (Literacy Resource Teacher in St. Lucia), May 2022 – January 2024
- Eagle Scout, June 2015

PRODUCTION ASSISTANT AND VIDEOGRAPHER CREDITS

<i>American Dynasty</i>	March 2022
Stephen David Entertainment	
Miniseries for Fox Nation	
Set PA	
<i>Dick Clark's New Year's Rockin' Eve 2022: Powerball First Millionaire of the Year</i>	December 2021 – January 2022
MRC Live and Alternative	
Live Broadcast for ABC	
PA	
<i>Rise of Hollywood</i>	November 2021 – December 2021
Stephen David Entertainment	
Miniseries for Curiosity Stream	
Set PA	
<i>Chef Boot Camp (Season 2)</i>	November 2021
Left/Right Productions	
Reality TV series for the Food Network	
PA	
<i>Bing</i>	September 2021 – October 2021
Acamar Films	
Animated series for Cartoon Network	
Casting Assistant	
<i>Benjamin Moore: Peel Bond Primer</i>	September 2021 – October 2021
Notice Pictures	
Branded content for Benjamin Moore	
PA	
<i>AABGU Brand Relaunch</i>	March 2021
Keep Exploring Productions	
Brand relaunch corporate video	
Videographer and PA	
<i>In the Know: Next Gen</i>	February 2020 – March 2020
Malka Media	
Branded digital series for Verizon Media on YouTube	
PA	
<i>Morning Kombat</i>	January 2020 – March 2020
Malka Media	
MMA live video podcast for Showtime Sports	
PA	
<i>Experiencing the Board Fellows Program</i>	April 2018 – May 2018
Olin Business School Marketing and Communications	
YouTube video	
Videographer, Editor	

SELECTED PERSONAL PROJECTS

“Floor is Lava?” – Short Film

Director, Producer, Writer, Editor, Cinematographer

- Campus Movie Fest 2016 (Jury Award, Silver Tripod Award – Story)
- Cannes Film Festival 2017 (Short Film Corner)

“Tech Dreams a.k.a. I’m an Adult” – Short Film

Director, Producer, Writer, Editor, Cinematographer

- Campus Movie Fest 2018 (Jury Award)
- Cannes Film Festival 2019 (Short Film Corner)

“3 Strikes” – Short Film

Director, Producer, Writer, Editor, Cinematographer

- WUTV Film Festival 2017 (2nd Place)

“Camera Obscura” – Short Film

Director, Writer, Editor, Cinematographer

“The Real Suitemates of the South 40” – Web Series

Producer, Director, Writer, Editor, Cinematographer

“The Dating Game - LIVE” – Live Broadcast

Director, Producer, Writer